RƎLAY VRX+

RADIO.
IN THE
BAG.

LAWO

REAL
VIRTUAL
RADIO

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RADIO. IN THE BAG.

WHAT IS IT?

It's RƎLAY, from Lawo, and it's bringing something new to broadcasting: the VRX Virtual Radio Mixer.

RƎLAY VRX is a powerful mixing console that runs in a virtualized PC environment. No racks of gear to devour space and money – RƎLAY Virtual Radio Mixers run on a standard PC or laptop*. The intuitive, multitouch-enabled screen interface makes RƎLAY easy to use.

RADIO IN A BAG.

The RƎLAY VRX⁴ᐟ⁸+ bundle is a fully-featured portable studio, complete with analog and digital I/O and 4- or 8-fader virtual mixer. Just tuck your touchscreen laptop loaded with RƎLAY software into the heavy-duty RƎLAY backpack along with your A__OnAir 4 audio interface, grab your favorite mic and headset, and you're ready to make great radio from just about anywhere. RƎLAY is perfectly suited to:

- Breaking News Coverage
- Sporting Events
- Sponsored Remote Broadcasts
- Air Talent Home Studios Livestream Origination
- Podcast Production
- Disaster Recovery or Emergency Broadcasts
- "Pop-up" remote broadcasts from wherever your listeners are

On The Level.
Easy-to-read VU bargraph meters and PPM peak displays help ensure perfect levels.

What Time Is It?
Precision clock and timer readouts, with on-air „LIVE!" tally.

As You Like It.
Instantly perform custom functions with the click of a User Key.

Dock It!
One click minimizes UI, so you can easily perform other tasks.

Be Scene.
Eight „snapshot" locations set and recall custom mixer settings at a moment's notice.

Program On.
Two stereo mixing buses for off-air production and on-air magic.

Hear There.
Click PFL Key to audition audio prior to air in your headphones or speakers.

DSP Me.
R LAY plug-in apps let you sweeten any source. DSP tally lights when active.

Mixbot, At Your Service.
„A+" indicator lights when exclusive Lawo Automix is active, performing intelligent one-click mixing of multiple sources.

Ready, Set, Go.
One-click channel On/Off gets your audio to air quickly.

Confidentially Speaking.
Automatic mono/stereo confidence meters help ensure there's never dead air.

Channel Open.
Selectable fader-start option eases production of fast-paced shows.

Gimme Access.
Access Key lets you assign per-fader settings for Automix, Autogain, timer options and more.

Monitor This.
Two independently-controlled monitor feeds for convenient control of speakers and headphones. Or, use independent bus selectors to construct dual, independent headphone feeds for multi-person show.

* The RƎLAY VRX⁴ᐟ⁸+ bundle "Radio In A Bag" includes 4- or 8-fader virtual mixer software, A__OnAir 4 audio I/O interface and heavy-duty backpack; Windows® 10 laptop (user-supplied) is required.

MORE THAN JUST MIXING.

R∃LAY doesn't stop with setting talent free – with R∃LAY, producers can go on the road, too.

Because R∃LAY takes advantage of today's insanely powerful modern PC platforms to mix broadcast audio, there's plenty of processing power left over. Using a variety of plug-in apps from R∃LAY partners, R∃LAY virtual mixers can actually take care of broadcast chores that a traditional console would require extra rack-mount hardware to perform.
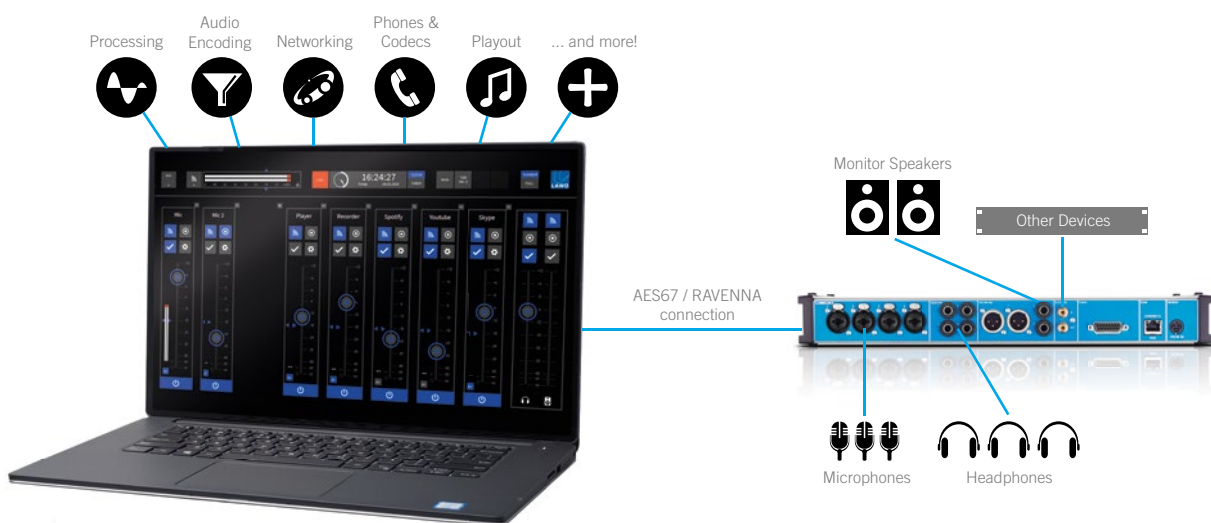
And, of course, R∃LAY connects with standard Audio-over-IP hardware that supports the AES67 networking standard. In fact, some clients have told us that R∃LAY is so powerful, they'll use it for in-station as well as on-the-go applications.

Native apps available for R∃LAY include the following tools:

- Voice Processing
- Final Audio Processing
- Stereo Declipping
- Profanity Delay
- Automation/Playout
- Bidirectional Codecs
- Multi-line Broadcast Phones
- Web Streaming/Encoding

Virtual Sound Card Virtual Patch Bay

HOW WILL YOU USE R∃LAY?

The possibilities may just be endless.
For more ideas, visit www.R3LAY.com.

Processing Audio Encoding Networking Phones & Codecs Playout ... and more!

Monitor Speakers

Other Devices

AES67 / RAVENNA connection

Microphones   Headphones

RƎLAY VRX+

RADIO.
IN THE
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HEADQUARTERS

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