AIRMATE-8 MK2

PRODUCTION | ON-AIR CONSOLE

Professional eight-channel radio broadcast mixing console for self-operated studios, live production and web radio.

Motorized channel faders, USB audio connectivity, eight CART WALL trigger buttons and configurable telephone / VoIP / WPC (BT) caller positions bring modern control to a compact console.



8	3	8	7 / 8
MOTORIZED FADERS	USB CHANNELS*	CART WALL BUTTONS	CALLER OPTIONS

*Rear-panel product photograph shows USB connections on channels 4, 5 and 6.

FEATURES & SPECIFICATIONS

AIRMATE-8 MK2



INPUTS & CHANNEL LAYOUT

CHANNELS 1-3

- Mic/Line channel strips
- Balanced XLR microphone inputs
- Stereo line connections
- Channel EQ and level control

CHANNELS 4-6

- Mic/Line / USB source selection
- USB audio connections on rear
- Stereo line input connectors
- Channel EQ and level control

CHANNELS 7-8

- Configurable caller positions
- TELCO / VoIP / WPC (BT) options
- Stereo line input connectors
- Caller SEND and talkback controls

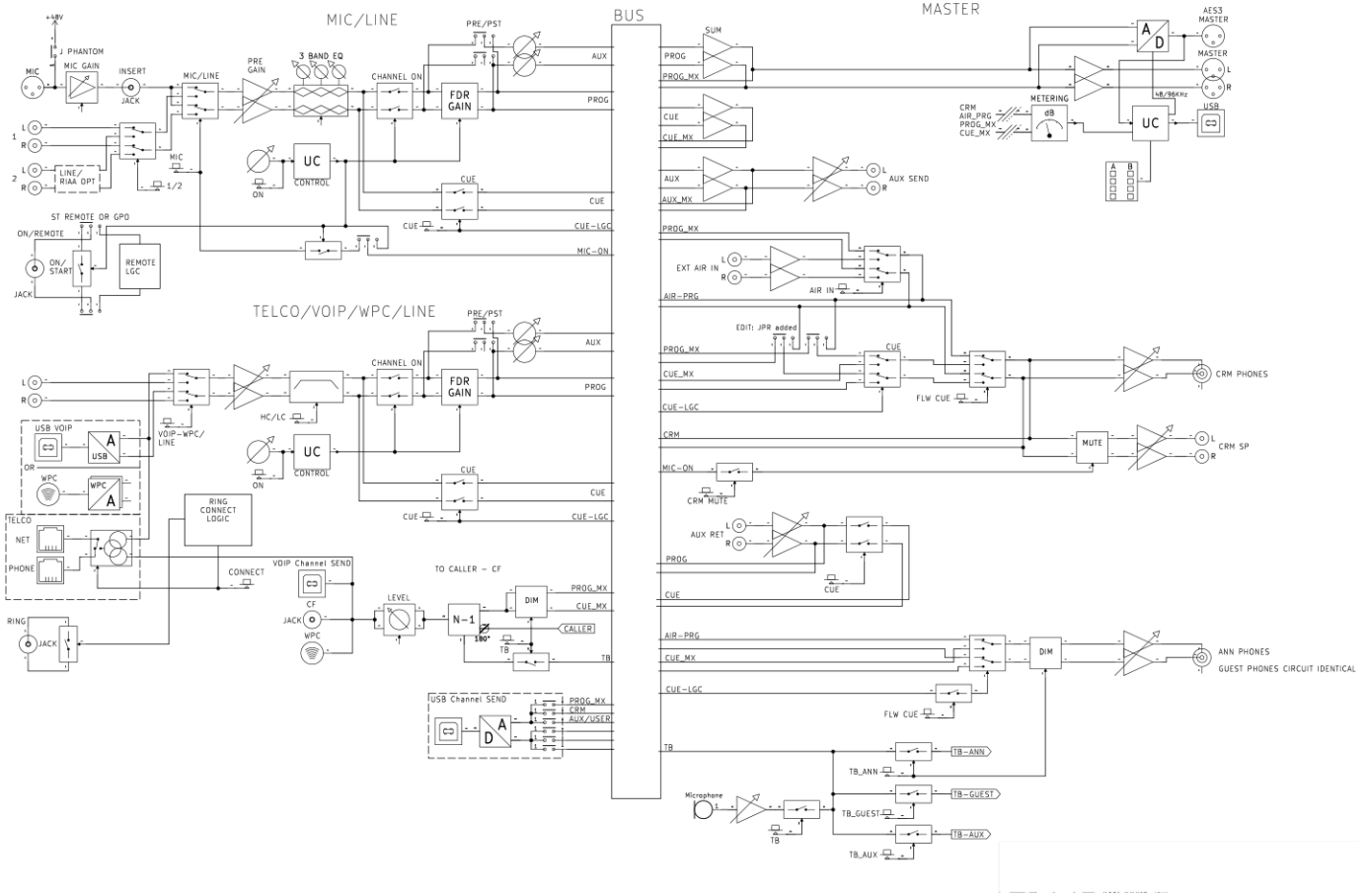
MASTER & WORKFLOW

- Eight motorized channel faders
- Master stereo output on balanced XLR
- Aux send/return and control-room monitoring
- Eight CART WALL buttons for audio triggering
- Master USB connection; AES connector
- Redundant 12 V / 5 A supply connectors

Electrical performance, physical dimensions and module-specific capabilities should be verified against the final AIRMATE-8 MK2 technical manual before publication.

SIGNAL FLOW OVERVIEW

REFERENCE BLOCK DIAGRAM



REFERENCE ONLY: This is the AIRMATE-12 MK2 diagram supplied in the original brochure. It is not an approved AIRMATE-8 MK2 wiring schematic; channel routing and connector details may differ.