# LM7000 SD/HD/3G Monitor Series

7000 series: a new landmark in monitoring



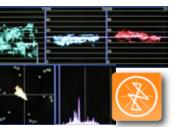
#### **MAIN NEW FEATURES**

The 7000 series from KROMA includes new functions to increase the signal monitoring capabilities: new inputs, camera calibration functions and improved features; setting a new landmark in broadcast monitoring.



The DVI-I and the new HDMI inputs, included by default, provide direct connection with compatible cameras, multiviewers, PCs and analogue component video signals.

The SD-SDI input is active by default, while the rest of video inputs (composite and HD/3G-SDI), are optional and license activated.



New tools have been included to assist in the signal monitoring, such as independent waveforms for Y, Cb and Cr, vectorscope and histogram, displayed in different colours for a quick identification of each tool.

It is possible to select the line of the signal in the waveforms for a more precise analysis of the picture.



The camera calibration tools support correct camera settings:

- With *luma check*, the picture is generally displayed in b/w, and out of range luminance values (below 16 or over 235) are coloured in red (underexposure) or blue (overexposure).
- With false colour, the range of luminance values is scaled in ten different levels and displayed with different colours, making the luminance adjustment easier at extreme lighting conditions.
- With *focus assist*, the focused edges are highlighted when matching a certain level of sharpness (configurable by menu).



Audio monitoring is possible thanks to the different input options (analogue and SDI-embedded) and outputs (analogue, digital AES-EBU, headphones and stereo built-in speakers).

The on-screen meters, configurable in size and transparency, display up to 16 channels in different scales\*

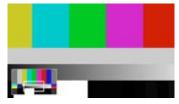
The audio phase indicator shows the phase relationship between left and right channels, with special signaling when channels are in phase.

\* dBFS, BBC, DIN, Nordic, STD, NA, FRA, EBU



More than one signal may be monitored at once with PiP (Picture-in-Picture) and PbP (Picture-by-Picture) functions. PbP displays two inputs side by side in original aspect ratio, full screen and half of each input.

The new Dual-split displays two inputs and the corresponding WFM, vectorscope, IMD and tally info. A built-in dual spliter with no extra cost.



Pixel mapping shows the real pixels of pictures with no downscaling involved (1:1 resolution). In 9" and 18.5" monitors, FullHD signals are "zoomed" and a browser allows to select and display different areas of the image.



The 7000 series monitors' displays feature IPS (In-Plane Switching) technology, improving viewing angles and colour reproduction over regular LCD displays.



High resolution dynamic in-monitor displays (IMD) are available on-screen through serial protocol. Additionally, the tally info (on screen or lamp) can be received serially or through contact closure.

It is possible to control the monitors remotelly thanks to a Ethernet port and the PC based KROMA Monitor Controller software.

Markers and safety area function have been greatly improved. Also including new markers, i.g. cinema formats, all compatible with the rest of onscreen functions.





Dynamic IMDs and onscreen tally

Waveform

High resolution waveform for Y, Cb, Cr



# REAR INPUTS

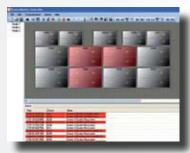


## **DIFFERENT LAYOUTS**

One of the advantages of the 7000 series is the great range of tools and additional functions to monitor video signals. It is possible to overlay most of these applications on the picture. Nevertheless, the *layout* function offers different preset designs to allow the correct display of all the tools, optimizing the spacing, and turning the 7000 series monitors in compact rasterizer.

## **KROMA MONITOR CONTROLLER**

It is possible to control the monitors remotelly thanks to the rear Ethernet port and the *KROMA monitor controller* software. This tool is specilly interesting for facilities with multiple units, like monitoring walls; or when combining 7000 series monitors for PVW and PGM with quadsplit monitors (QS series), in a multiviewer-like configuration.



#### **SPECIFICATIONS**

Model #		LM7009	LM7109	LM7017	LM7018	LM7021	LM7024
Size		9" (16:9 native)	9" (16:9 native)	17" (16:9 native)	18.5" (16:9 native)	21.5" (16:9 native)	24" (16:10 native)
Resolution		1280x768	1280x768	1920x1080	1366x768	1920x1080	1920x1200
Active Area		195x113.4mm	195x113.4mm	381.9 x 214.8 mm	409.8x230.4mm	476x268mm	518x324mm
Viewing Angle		178° H/V	178° H/V	178° H/V	178° H/V	178° H/V	178° H/V
Brightness		350 cd/m <sup>2</sup>	350 cd/m <sup>2</sup>	350 cd/m <sup>2</sup>	250 cd/m <sup>2</sup>	300 cd/m <sup>2</sup>	400 cd/m <sup>2</sup>
Contrast		900:1	900:1	1000:1	1000:1	5000:1	1000:1
li	nputs			·		'	
DVI	Connector	DVI-I 10801 (60,59-95, 50), 576@501, 480@601 640x480, 800x600, 1024x768, 1280x1024, 1600x1200					
	YPbPr RGB (VGA)						
	DVI Graphic mode DVI Video mode	640x480 (60/50), 800x600 (60/50), 1024x768 (60/50), 1280x720(60),1280x1024 (60/50), 1360x768 (60/50), 1366x768 (60/50), 1920x1200 (60/50) 1920x1080(50), 60i, 50p, 60p)					
		640x480(60/50), 800x600(60/50), 1024x768(60/50), 1280x720(60), 1280x720(60), 1360x768(60/50), 1360x768(60/50					
IDMI				1920×1080(50	i, 60i, 50p, 60p)		
Composite	Connector SMPTE 170M	2xBN or 1xBNC (selectable by menu) PAINTS (SNC SNC SNC SNC SNC SNC SNC SNC SNC SNC					
	Connector	2xBNC					
SMPTE-259M SMPTE-296M		576(e/50, 480(e/60 720p(60/59, 94/50)					
SD/HD-SDI/3G SMPTE-274M		1080p(30/29.97/25/24/23.98),					
	SMPTE-260M	1080F(24/23.98), 1080H(60/59, 94/50) 1035H(60/59, 94)					
	SMPTE-424M	1080p(60/50)					
Audio					dded audio		
					(Jack connector)		
In-Monitor d	lisplay			RJ45 Cor TSL Protocol (v3.1			
Remote cont	trol				ernet		
				SUB-D9 Connector (cont	tact closure and voltage)		
Tally		Connector RJ-45 (serial protocol)					
LTC/VITC/VI	ITC2			SDI em	bedded		
O	utputs						
Composite		1xBNC (selectable by menu)					
SD/HD/3G-SDI		2xBNC (active loop)					
Audio		2x Analogue audio (Jack connector), front and rear AES-EBU (BNC Connector)					
		Speakers Speakers					
		VU-meters					
Tally In-Monitor display		On-screen  Lamp					
		On-screen					
		RJ-45 (loop output)					
G	eneral						
Dimensions		222 x 177.5 x 85.5 mm	222 x 177.5 x 85.5 mm	446 x 264 x 85 mm	446 x 264 x 106 mm	501 x 316 x 78 mm	552 x 379 x 92.5mm
Weight		1.5 Kg	1.5 Kg	5.5 Kg	5.5 Kg	5.6 Kg	8 Kg
Power		External PSU 100-240 VAC	Battery External PSU 110-240 VAC	External PSU 100-240 VAC	External PSU 100-240 VAC	Internal PSU 110-240 VAC	Internal PSU 110-240 V
Power consumption		23 W	23 W	40 W	40 W	50 W	65 W
Model #		LM7009A12	LM7109A12	LM7017A19	LM7018A11	LM7021A11	LM7024A11
Accesories		LM7009X80: rack mounting kit MS2305X50: desktop support LM7009X03: blank panel	LM7109X80: rack mounting kit MS2305X50: desktop support AC1200X01: transport bag	LM7018X80; rack mounting kit MS2300X50; articulated desktop kit MS2304X50; fixed desktop kit	LM7018X80; rack mounting kit MS2300X50; articulated desktop kit MS2304X50; fixed desktop kit	LM7021X80: rack mounting kit MS2300X50: articulated kit MS2304X50: fixed desktop kit	LM7024X80; rack mounting kit MS2300X50; articulated deskto MS2304X50; fixed desktop ada
Input activations		LM7000X07: composite video inputs LM7009X03: HD/3G option	LM7000X07: composite video inputs LM7009X03: HD/3G option	LM7000X07: composite video inputs LM7009X03: HD/3G option	LM7000X07: composite video inputs LM7009X03: HD/3G option	LM7000X07: composite video inputs LM7009X03: HD/3G option	LM7000X07: composite video i LM7009X03: HD/3G option